# Shaw and Milwaukee Comedy Strive With Costume Play Revival and Film

lion;" Lew Fields With "The High Cost of Loving;" "Hypocrites" in Film, and "Dorothy Vernon "Fill Out the Week's Play Bills.

With the coming of "Pygmalion" to the National with Mrs. Patrick Campbell in the leading part, Washington is to get its annual Shaw visitation. Lew Fields' success of the present season, "The High Cost of Loving," will fill out the week at the Belasco, and the remarkable film play, "Hypocrites," by Lois Webber, will be seen twice daily at the Columbia. A revival of "Dorothy Vernon of Haddon Hall" is to be the offering of the Poli Players.

Valeska Suratt heads the bill of vaudeville at Keith's, which will be mnusually varied, and Lew Kelly and his curious comedy will dominate the Gayety program with the Behman Show. With vaudeville and special films at the smaller houses a more than satisfying week of amusement

POLI'S.

GAYETY. The attraction at the Gayety Theater this week is the visit of Lew Kelly, with the "Behman Show." By the

COSMOS.

day, beginning at the matinces.

CASINO.

A general reduction in prices, after-

noons and evenings, at the Casino The

comedy company, in "A Day in Court,"

### NATIONAL.

An unusual combination, George Bern- As a pleasant variation from the nuard Shaw and Mrs. Patrick Campbell, merous modern comedies which have will be the magnet to attract fashion- been presented by the Poli Players durable audiences to the National next ing the present season, the company week when Mrs. Campbell presents will offer "Dorothy Vernon of Haddon "Pygmalion," newest of the Shaw plays. Hall" this week.

"Pygmalion," newest of the Shaw plays.
Just why Shaw calls "Pygmalion" a romance is hard to say. Probably because he is Shaw, whose principal aim interesting tale in "Pygmalion" whether Shaw meant it or not.

Henry Higgins, expert in phonetics, experiments. Eliza Doolittle, a flower girl is the subject of the experiment. She is taken under the wing of the phonetic expert, who sets out to make a lady out of her in six months. Mrs. Patrick Campbell is a riot of ignorance and a triumph of art as the flower girl of the London streets.

Fine cloths alone do not accomplish the desired result and Eliza has a hard time of it, but careful instruction makes it possible to introduce her to society. She attends a garden party given by a durches and comes out with flying colors.

Higgins, a peculiarly Shaw character, a man who thinks everybody and every-

ors.

Higgins, a peculiarly Shaw character, a man who thinks everybody and everything more or less out of joint, thinks never of the girl who has made his experiment a success. His carelessness and indifference rouse feminine rage in Eliza's newly developed feelings—or soul, as you will—and she runs away. Then Higgins misses her. He hasn't fallen in love, but when she is found he does tell her he misses her help i. he does tell her he misses her help is such mundane things as missing slip-pers, neckties that match, and so on. originality of his fun methods, this con-edian has established himself as one of

BELASCO.

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BELASCO.

Lew Fields in his latest and said to be his most original comedy character creation, in "The High Cost of Loving." is to be the attraction at the Belasco Theater this week. When the piece was first produced in New York last fall it attracted attention from all of the critics, not only because of its disparture from the usual Field characteries, but because of the satire on social conditions in the lines.

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conditions in the lines.

"The High Cost of Loving" tells the story of the mustard king of Milwaukee, whose wife, as a head of the purity league, announces that the league has

volved.

Mr. Fields will be seen in the part of the harassed mustard king, and his supporting company includes James Lackaye, Ernest Lambert, Wiffred Clarke, George Hassel, Alice Fischer, Charlette lyes, and others. Charlotte lves, and others.

### COLUMBIA.

A production of rare literary and as tistic value is to be the attraction at the Columbia Theater this week in the re-later will usher in the fourth week of markable Bosworth photoplay, "Hypo- Eddie Baldwin's dramatic and musical crites." by Lois Webber.

This play has attracted marked attention both from producers of stage spectacles and cinematographic features. It involves a most unusual use tertainment that will run nearly an which at ascetic divine causes to hold the aminor to current events in several classes of society. But shrough the film in an erry spiritual manner.

The play was produced in California and Miss Webber directed its production herself. Courtensy Foots, who clays the principal part, aside from the figure of Truth which has caused the first several classes of the day, and to make the figure of Truth which has caused the figure of Truth which has caused the figure of Truth and Miss webber directed its production herself. Courtensy Foots, who clays the principal part, aside from the figure of Truth and manner.

GARDEN.

William H. Crane, one of the film is in the film is in the film in the film in the film is in the film in the film in the film is in the film in the film in the film in the film is in the film is in the film the film in the fi The film is in tour parts and will be shown at the Columbia twice daily, at 2:15 p. m., and 8:20, p. m., beginning with the matines tomorrow afternoon.

of George Baldwin's allegorical extra-vaganza, "Black Crepe and Diamonds and The Moth and the Flame," in which Love's awakening in a Woman's heart is portrayed in vivid action.

Next in importance will be Mabel Berra, one of the foremost of young American coloratura soprano. She will offer a repertoire of English songs and grand opera arias.

Another headliner will be the Matthews Shayne Company in "In Dreamland." Bob Matthews as "Dopey" and Al Shavne as the East Sider are said to be in their element in their new farce. Corradin's menageric of mar-vels is included in the first division feaures with a troop of trained zebras.
Other attractions will be Henry
lewis in "A Vaudeville Cocktail:"
esse 1. Lasky's latest musical skit, "Eloping." with Berrick and Hart in the principal roles; Rita Boland and Lou Holtz, graduates of the Elsie Janis tompany, in "A Triple Extract of Fun," and Redford and Winchester, the globe-trotting jugglers.

The headliner Wednesday and Thursday with Bosworth production of Jack Loudon's "Martin Eden," with Lawrence Peyton and Viola Barry in the principal roles.

Triple Extract of Fun," and Redford and Winchester, the globe-trotting jugglers.

# Mrs. Patrick Campbell in Bernard Shaw's "Pygma- AT WASHINGTON PLAYHOUSES THIS WEEK



for an interesting lecture, and E. B. Baumgardt will take full advantage of its persibilities in his lecture on "The Romance of Man" at the Belasco this

league, announces that the league has decided to investigate the character of a prominent citizen not jet selected, who is suspected of having a "past. The situation does not appeal to the mustard king at all, as he is conscious of certain definements in his early youth that he feels would not look good in print.

He joins the league, therefore, and offering is gaid to be an exceptional feature.

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He joins the league members are them offering is gaid to be an exceptional feature.

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College in the play shows the difficulties into which the investigator becomes into the play shows the difficulties into which the investigator becomes into the Play shows the difficulties into which the investigator becomes into the Play shows the difficulties into which the investigator becomes into the Play shows the difficulties into which the investigator becomes into which the investigator becomes into which the investigator becomes into the play shows the difficulties into which the investigator becomes into the inve

### ELMENDORF.

There is consolation for the American traveler to whom the war has closed glimpse of Edward Peple's "The Love the gateways of Europe, in the an- Route' today at Moore's Strand Theanouncement that Dwight Elmendorf ter. Supplementary features include comedy, the topical daily, and the "Around Northern Europe," at the New National Theater on Thursday after 100n at 4:30.

Mr Elmendorf will not attempt a de-Mr Elmendorf will not attempt a useription of war-time Europe, but with the aid of his pictures he will offer a comprehensive survey of Belgium. Germany, and Austria-Hungary, as the were before the outbreak of hostilities. a musical farce comedy adapted from "The Irish Justice." Eddie Baldwin heads a company of fourteen selected players, singers, and dancers, in an en-Commencing with a few significan glimpses of London, Mr. Elmendorf will conduct his hearers to Calais, thence

from Sunday to Tuesday, inclusive,

Daniel Frohman will present in film

given over to Edgar Selwyn in his own play, "Pierre of the Plains," a story of the Canadian woods and the Royal

Northwest mounted police. With Mr. Selwyn will be Dorothy Dalton. William Riley Hatch and others. Special musical accompaniments will be played by the Strand Symphony Orchestra.

When "Experience" is produced

San Francisco after its run at the Ca-sino in New York, it will be housed in

a tent, all the first class theaters being

pooked solid for the exposition period A company known as the American

Presented in Tent

"Experience" Will Be

Moore's Garden Theater Sunday, and remains until Wednesday, in "David Harum." Before the camera Mr. Crane form "The Love Route," by Edward enacts the central character with all Peple. The theme of the piece deals he dramatic power that distinguished with an attempt of a civil engineer to

B. F. KEITH'S.

An extraordinary array of attractions forming a program of finely balanced proportions, according to the B. F. Keith Theater management, will be the portion of the Keithites this week. Conspicuous among them all will be the former "Red Widow" star, Valeska "As an added attraction from Monday "The Littlest Reading for the stage."

It upon the stage.

Thursday the principal attraction will be led in the production will be a return to the city in film of Ed. Ward Peple's war drama, "The Littlest Rebel," featuring E. K. Lincoln and Mimi Yvonne, a clever child actress.

Marguerite Clark will again be seen to Wednesday and Thursday the attraction will be Booth Tarkington's "Spring-tion will be Booth Tarking former "Red Widow" star, Valeska As an added attraction from Monday Suratt, who will present her 1915 edition to Saturday Mr. Moore announces the of George Baldwin's allegorical extraare form of the Thaw trial in New

### CRANDALL'S.

navy will be shown at Crandall's the ater this week commencing today with the great Broadway success "The Gild-ed Fool" with William Farnum sup-ported by Maude Gilbert Monday and Tuesday's program fea-tures the World Film production "The Fairy and the Wait," with Mary Miles

Minter, formerly co-star with William and Dustin Farnum in "The Littlest Rebel." The headliner Wednesday and Thurs-

MRS PATRICK CAMPBELL

National -

its Keith Theater bill last week will be presented at the vaudeville concerts today at 2 and 8 to is, m.

Washingtonians will have their first

"The Gilded Fool," with William Far- 1 om 3 to 10 p. in, will the many vinum in the leading role supported by tractive specialties.

TERESA DALE

The special concerts at the channel to-day from 3 until to 30 pcm, will pros-cut programs of numeral numeral value lar program.

Bizet's suite, "L'Arlesienne, ficherts tone poem, "Lilnes," Von Blon's Sere-nade D'Amour," Suppe's "Pique Fame overture, and many other selections are included in the concept program by the orchestra at the Cosmos Theater today

## Twinkling Stars and a Satellite or Two

in Springfield, Mass., and New Orleans

By GARDNER MACK.

There is only one thing greater than ing, is living up to her reputation. A There is only one thing greater than in manifestation of the manifestati

Snaw's purpose is evidently to show

in Doolittie a type and not a separate character. It is the type that could be created only by the mind of a cynic or a most accomplished humanitarian, striking just where those two extremes meet.

The expesition of Alfred Doolittle and satisfactory form of entertainment—not with a microscope. But let him

comes with his very first appearance on the stage. He comes to the professor tell it "No, sir, no intelligent jury-and all who has taken his daughter in hand with the idea of making the professor lay for the privilege, having previously thrown the daughter out into the street to go her own way. Asked what sort of a person he is, he provides one of the most delicious bits of the entire play

the most delicious bits of the entire play in his reply:

"What am I, governor? I isk you, who am I? I am one of the undeserving poor; that's what I am! Think of what that means to a man! It means that he's up agen middle-class morality all the time. If there is anything going and I put in for a bit of it, its slways the same story. You're undeserving; so you can't have it.

"But my needs is as great as the most descriving widow that ever got money out of six different charities in one for the death of the same husband. I don't need less that a deserving man—I need less that a deserving I want cheerfulness, and a song and a band when I feel low.

"Well, they charge me just the same for everything—just the same as a deserving. What is middle-class morality" Just an excuse for never giving me anything. Therefore, I just ask you is a gentleman, not to play that game and the straight comedy in the straight

me. I'm playing straight with you. "I'm undeserving. I like it, and that's the truth. Will you take advantage of a man's nature to do him out of his own daughter what he's brought up and fed and clothed by the sweat of his brown intil she growed his enough to be interesting to you." Is £5 reasonable." I put it to you, and I leave it to you."

The agreement is a regular "old home week always bring a crowd, and Jimmie Lackaye comes nearer being a crowd than the person nearer being a crowd than the person that it to you, and I leave it to you."

There are few of the old amateurs in There are few of the old anateurs in There are few of the old anateurs in The suggestion is made that. December

Instit to you, and I leave it to you.

The suggestion is made that Doolittle will make bad use of a five pound note if it is given to him. He replies to this.

Not me, governor, so help me I washington who will not take occasion to give Lackaye greeting and bid him welcome home. For Lackaye is a member of it left by Monday. I'll have to go to work same as if I'd never had it. It won't pauperize, you bet.

"Just one good spree for myself and the missus, giving pleasure to ourselves and employment to others, and satisfaction to you to think it's not been throwed away. You couldn't spend it better."

On this statement being received with the suggestion that he might have a better time on ten pounds, he declares:

"No, governor. She wouldn't have heart to spend ten; and perhaps I shouldn't neither. Ten pounds is a lot of money. It makes a man feel princes, You give me what I ask you, governor, not a penny more and not a penny less."

One of the most difficult things and the process of the most important in the piece, and the way he presents it is a great pleasure to his friends and well wishers.

One of the most difficult things an actor or an actress finds in their work is living up to the reputation that has been given them by their friends. For this reason the appearance of Teresa Dale as a member of the Poll players tomorrow will be a trying event for that young woman because the reputation that has preceded her to Washington involves all sorts of pleasant things which she must show herself capable of doing in order to justify ington involves all sorts of pleasant March 6, March 13, March 20, March things which she must show herself 27. Subscription Tickets, \$5.00, Misscapable of doing in order to justify Laura Harlan, 1833 M.

them.
But one of the things which Miss

friends and well wishers

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Size	Diamond Squeegee	Size	Diamond
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30 x 314	12.20	36 x 4½	28.70
32 x 314	14.00	37 x 5	33.90
33 x 4	20.00	38 x 5½	46.00

Company. In "A Triple Extract of Fun," and Redford and Winchester, the globe-trotting jugglers.

The Henry B. Harris estate produced "My Scientific Baby" in Stamford, conn. last Monday, the play having originally been given by the Morosco stock players at the Burbank Theater, in Las Angeles, under the title of "The Extract of the Police of Shaw as a "coming" playwright, and intimates she may ask lum to write a play for her some of these days!

Lawrence Peyton and Viola Barry in the principal roles.

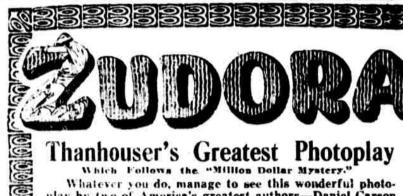
Teresa Dale, the new second woman of the Poli Players who is to be introduced this week, is said to be the best dressed woman on the stage, taking the place of Elsie De Wolfe in this particular.

Squeege Tread

May Irwin regards George Bernard Shaw as a "coming" playwright, and intimates she may ask lum to write a play for her some of these days! Diamond Squeegee Tires

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